



## Orchestra

Piano..... David Möschler  
Bass.....Abby Singer-Miller  
**James G. Kazanis Endowed Chair**  
Percussion.....Nicholas Urbanic  
**Stanley G. Welsh Endowed Chair**

The full orchestra, including all endowed chairs, will return in 2022. Endowed chairs are made by possible by gifts of \$15,000 or more to the CLOC Endowment Fund. Proceeds from these invested funds provide scholarships to the members of the orchestra.

## Staff

### Directorial Staff

Mark A. Pearson.....Executive and Artistic Director  
Beth Burrier.....Associate Artistic Director  
James Mills.....Stage Director  
Rob Schneider.....Stage Director  
Alison Moroney.....Stage Director  
Jacob Allen.....Stage Director  
Jennifer Delac.....Stage Director  
Hunter Foster.....Stage Director  
Caitlin Belcik.....Choreographer

### Music Staff

David Weiller..... Music Director  
**The Margaret Jewett Greer Endowed Podium**  
Elizabeth Hastings.....Music Director  
Miles Plant..... Music Director  
Beth Burrier..... Music Director  
Mila Henry.....Music Director  
David Möschler.....Music Director  
Andrea Grody.....Music Director  
Lindsay Miller.....Associate Conductor  
Griffin Strout.....Associate Conductor

**Costume Staff:** Emily Geldermann, Alyssa Sargent, Gabriel Bagdazian  
**Photography:** Theatre Bulletin Boards by Brenda Sharp, (508) 495-1698  
**Program:** Maria Cabral and Sara Chemi  
**Box Office:** (508) 548-0668

## From the Producer’s Desk

*The Sorcerer* marks the true beginning of the trio of librettist, W. S. Gilbert; composer, Arthur Sullivan; and producer, Richard D'Oyly Carte. Gilbert and Sullivan were given a free hand in casting for the first time.

This lead to the development of what would be the G&S character archetypes. *The Sorcerer* spoofs many “legit” operas: Most notably; *Der Freischütz* by Carl Maria von Weber and Giuseppe Verdi’s *La Traviata*. *Traviata*’s famous Brindisi, or drinking song, is burlesqued in *The Sorcerer* as an English tea party.

- Mark A. Pearson, Executive , Artistic, and Stage Director

## Director’s Note

Phil.ter: (ˈfɪltər) noun: A drink which arouses love and desire for a particular person; a love potion.

- Mark Pearson, Executive, Artistic, and Stage Director

## Synopsis

The village rings with the preparations for the betrothal ceremony of Aline, the daughter of Lady Sangazure, to Alexis, son and heir of Sir Marmaduke Pointdextre. Within the village are several other romances waiting to flower including between Mrs Partlet’s Daughter, Constance, and the vicar as well as between Sir Marmaduke and Lady Sangazure. Alexis is determined that all should share in his experience of love and enlists the services of John Wellington Wells, a family sorcerer, to provide a love potion which he plans to secretly administer to the company during the celebratory tea party. Unfortunately, matters do not proceed as expected and it takes a second act of magic to set things right and restore everyone to their rightful partners.

## Meet the Staff

**Mark A. Pearson**, *Executive, Artistic, and Stage Director*. Originally from Hull, Massachusetts, Mark received his BA in theater and philosophy from Boston College and his MFA from Boston University. Mark has been a member of the CLOC family since 2003 and has held several different positions including costume designer: set designer and technical director: and stage director. Mark has also appeared on the Highfield stage as a last-minute cover. In addition to his dedication to CLOC, Mark has also kept up an active theater career designing, stage managing and assistant directing in Germany at several opera houses including the Aalto Musiktheater in Essen and the prestigious Oper am Rhein in Dusseldorf.

**Beth Burrier**, *Associate Artistic Director*, is thrilled to be back in Falmouth this summer. Beth holds degrees from both Otterbein University and Ithaca College, and has over 150 musicals to her credit, including the National Tours of *RENT*, and *The Full Monty*.

**David Möschler**, *Music Director*, is an award-winning freelance conductor and musical director based in the San Francisco Bay Area. He started his professional career as an Associate Conductor at CLOC for the 2005–06 seasons, and has been returning regularly as a Principal Conductor since 2007. He is thrilled to conduct *The Sorcerer* this summer, his third production with stage director Mark Pearson. Outside of CLOC Möschler has music-directed over 120 professional regional productions with companies such as Lamplighters Music Theatre, American Conservatory Theater, Guthrie Theater, San Francisco Playhouse, Ray of Light Theatre, Mountain Play, West Edge Opera, San Jose Repertory Theatre, Shotgun Players, among many others. Möschler has been the recipient of two Bay Area Theatre Critics Circle Awards and a Theatre Bay Area award for Outstanding Musical Direction. He is Resident Musical Director for YMTC Berkeley, and served on the faculty at San Francisco Conservatory of Music and appears frequently as a guest lecturer at many other local colleges. When not conducting or teaching, he tours regularly throughout the United States with groups such as Pop-Up Magazine and bands like The Dear Hunter. In 2013 Möschler founded the Awesome Orchestra Collective, which he conducts every month and with which he has recorded over fifteen albums. Find out more at [www.davidmoschler.com](http://www.davidmoschler.com).

**Joan McDonald**, *General Manager*, lives in South Dennis, MA and is a clay artist—primarily sculpture and hand-building and describes her work as biomorphic. She says that she has “not one iota” of musical talent but grew up listening to opera and musical comedy. She received a BA from Lesley University and studied at Andover Newton Theological School. She has worked in a variety of roles on and off the Cape, from the Director of Religious Education at Unitarian Universalist congregations in Iowa and Massachusetts, Director of Operations at the Dennis Chamber of Commerce, Training and Office Coordinator for the Cape & Islands Suicide Prevention Coalition, consulting and managing workforce development and school to careers programs.

**Miranda Van Mooy**, *Stage Manager*, is thrilled to be returning to CLOC as stage manager! A rising sophomore at Connecticut College, she is expected to graduate with a double major in Theater and Government. A Falmouth resident, Miranda grew up performing, choreographing, and stage managing at Highfield Theater since she was ten years old. In 2019, Miranda worked as an assistant stage manager and assistant director for three CLOC productions and she is honored to continue learning from such talented artists.

**Caitlin Belcik**, *Choreographer*, is returning to CLOC for her second summer! Belcik has a BFA in Musical Theatre from Penn State University and is getting her Masters from Oklahoma City University. Belcik choreographed the Off-Broadway revival of *Seesaw* at Theatre Row and has performed on Broadway and in 30+ regional productions.

**Kristin Knutson**, *Production Manager/Technical Director*, joined CLOC in the 2020 season and is excited to create live theatre this year! A native of the Pacific Northwest, Kristin holds a BA in Theatre Design and Studio Art from Willamette University, and recently completed her MA in Theatre Education & Applied Theatre at Emerson College. Kristin came to New England in 2006 for an internship at the American Repertory Theater and subsequently spent 13 years advancing through various positions within the A.R.T. scene shop. After a run of nine months serving as A.R.T.’s Interim Technical Director, Kristin shifted her career trajectory toward teaching out of a desire to share her working knowledge with up-and-coming theatre professionals. She can’t wait to see patrons at the Highfield Theatre enjoying the work of our hard-working 2021 Company!

**Elijah Kleinberg**, *Lighting Designer*, was raised in Sacramento, California and has been involved in technical theatre for ten years. After earning their AA and BFA, Elijah is moving to Texas this fall to pursue their MFA in Lighting Design at Texas State. Elijah is proud to have CLOC as their first professional design work.

**Thomas J. Charles**, *Costume Designer*, is thrilled to be working as the Costume Designer this season after being a part of DigitalCLOC. Thomas’s favorite design credits include: *Heathers the Musical*, *The Addams Family*, and a festival of one-act plays that was produced last fall at his alma mater, CUA. When he is not designing, Thomas enjoys exploring small coffee shops.

**Griffin Strout**, *Associate Conductor*, is thrilled to be joining CLOC for his first summer! He is currently a student at Yale University pursuing a B.A. in Music. On campus, favorite music direction credits include *Into the Woods*, *Man of La Mancha*, and *Chicago*. He has also worked on projects at Theatre Aspen, the New York Musical Festival, Feinstein’s/ 54 Below, and the Times Center.

**Lindsay Miller**, *Associate Conductor*, is thrilled to be working at CLOC! She is a rising senior at Baldwin Wallace University, studying music theatre direction. Recent credits include: music director, BW virtual production of *[title of show]*; associate music director, BW virtual production of *Spring Awakening*; accompanist, Digital CLOC 2020.

**Abby Singer-Miller**, *Bass*, is currently pursuing a BM in Bass performance at the University of Cincinnati. She has been playing bass for nine years and playing for musical theatre for five. She has always loved theater and is looking forward to playing all the incredible shows this summer!

**Nicholas Urbanic**, *Percussion*, is delighted to be in person for CLOC. Last season’s first virtual season showed him a world of possibilities in the percussion world. A recent graduate from Baldwin Wallace University, Nicholas holds degrees in Music Education and Percussion Performance. After this season, Nicholas will begin his Masters in Percussion Studies at NYU Steinhardt.

**Peter Waldmiller**, *Props Master*, is proud to make his CLOC debut this year as its 2021 Props Master. He has been involved in music and theatre his entire life, both onstage and behind the scenes. He is currently studying Mechanical Engineering with an immersion in Music at the Rochester Institute of Technology.

**Melie Hayes**, *Scenic Technician*, is thrilled to be joining CLOC this summer in person after being a member of Digital CLOC last summer! Melie, originally from Charlestown Rhode Island, is a rising senior at The University of Rhode Island studying Theatre design, technology, and management, with a concentration in props as well as a double major in human development and family science. Melie loves to work on musicals and is so excited to be working with such a talented group of people!

**Alyssa Sargent**, *Costume Crew*, is a rising Senior attending Willamette University, pursuing a Theatre Degree with a Design Emphasis. Their recent work includes Costume Designer *"Who is They?"* a student choreographed piece in *"Moving Forward: Screendance"* and Assistant Costume Designer for *"A Bright New Boise"* by Samuel D. Hunter, directed by Jonathon Cole.

**Gabe Bagdazian**, *Costume Crew*, is going into their third and final year at Boston University in the fall, studying for an MFA in Costume Design. They have been working as a costumer for about five years now, and are very excited to be working with CLOC this summer!

**Emily Geldermann**, *Costume Crew*, is a costume and scenic designer who is currently earning her BFA in Theatre Design/ Technology ‘22 from Emerson College. EmersonStage credits include *Marisol* (Scenic Designer) and *Amanuensis* (Co-Costume Designer). Other credits include EVVY40 (Scenic Designer), EVVY 39 (Stylist), and MTS’ *Children of Eden* (Costume Designer).

**Anna Hlinomaz**, *Business Manager*, is thrilled to return to CLOC, after serving as a Box Office Treasurer in 2019. During her undergraduate studies, she worked as the Box Office Supervisor and House Manager for the Boston Conservatory Theater. In the fall, Anna will be attending the University of Cincinnati to pursue her MA/MBA in Arts Administration.

**Maria Noriko Cabral**, *Publicist*, is excited to be joining CLOC as the Publicist this season! She is a recent graduate of Rhode Island College, where she earned a B.A. in Musical Theatre. She was the 2020 recipient of the KCACTF ASPIRE/LORT Leadership Award and became a 2021 KCACTF National ASPIRE Arts Leadership Fellow. She is incredibly passionate about using theatre as a bridge to connect communities together.

**Megan Combs**, *Box Office Treasurer* is excited and grateful to have the opportunity to work with CLOC as a Box Office Treasurer this season! Megan is a recent graduate of SUNY Potsdam, Crane School of Music with a B.M in Music Business and a B.A in Arts Management, with concentrations in Voice and Special Education in Music. With the hardships in the arts sector during this pandemic, she is beyond proud of the resilience of this community and cannot wait to bring live theatre to action again. Stay safe, and enjoy!

**Sara Chemi**, *Box Office Treasurer*, is ecstatic to be one of the Box Office Treasurers this season. She is a sophomore at Dean College majoring in musical theatre and minoring in arts management. Some of her favorite shows she’s worked on are *Love and Information* (Ensemble), *Singin’ In The Rain* (Kathy Selden), *Radium Girls* (Kathryn Schaub), and *Peter and the Starcatcher* (Prentiss).

## Meet the Cast

**Sabrina Brush**, *Mrs. Partlett*, is a senior music theatre major at Oklahoma City University. She participated in last year’s Virtual CLOC, but is thrilled to be back in person this year! Previous credits include *Fastrada* in *Pippin*, Dorotheé in *Cendrillon*, and Woman 2 in *Closer Than Ever*. A big thank you to everyone involved in CLOC for making this season happen, enjoy the show!

**Grace Margaret Craig**, *Constance*, recently graduated from the Crane School of Music, and she will begin graduate studies at the San Francisco Conservatory of Music in the fall. Some of Grace’s previous roles include Carrie Pipperidge in *Carousel*, Countess in *Le nozze di Figaro*, and Belinda in *Dido and Aeneas*.

**Brandon Roth**, *Dr. Daly*, is an aspiring singer and actor from the Midwest, he is very excited to be joining the College Light Opera Company’s Vocal Company for this season. He will be seen in roles such as Pirate king in *Pirates of Penzance* and Dr. Daly in *The Sorcerer*, among others.

**Alex Poletti**, *Sir Marmaduke*, is thrilled to be joining the CLOC vocal company this season! Previous credits include Cornelius in “Hello, Dolly!” and Georg in “She Loves Me.” Alex studied music at Macalester College in St. Paul, Minnesota before pursuing his BFA in Musical Theatre from the Boston Conservatory at Berklee. *Holiday*.

**Orlando Montalvo**, *Alexis*, finished his Bachelor’s Degree in Vocal Performance in 2020 at Rhode Island College. He will be continuing his studies in vocal performance in Fall 2021 at Louisiana State University. Mr. Montalvo is a Miranda Family Fellow - a distinct award from Lin-Manuel Miranda and the Miranda family awarded in 2018.

**Sophie Thompson**, *Aline*, is thrilled to be a part of the CLOC 2021 Vocal Company! She is a passionate advocate for opera, operetta, and new music. Sophie graduated with a Master of Music from the Eastman School of Music in 2020 and holds a BFA from Carnegie Mellon University.

**Sam Dubin**, *Notary/Lawyer*, is in his last semester of undergraduate studies as a vocal performance major at the Chicago College of Performing Arts, studying with professor Allan Glassman. In highschool, he performed for three seasons with the Austin Opera chorus. This is Sam’s first summer in Cape Cod, and he is very excited to be performing and he hopes you enjoy all the shows this season!

**Gillian Weatherford**, *Lady Sanguazure*, is a graduate of Las Vegas Academy of the Performing Arts and currently studies Vocal Performance: Music Theater at NYU Steinhardt. She is thrilled to be performing with CLOC this summer and her roles in this year’s company include: Lily Pond in *Very Good Eddie*, Woman 1 in *A Gentleman’s Guide To Love and Murder*, Dinah in *Trouble in Tahiti*, and Lady Sanguazure in *The Sorcerer*.

**Jeffrey Laughrun**, *John Wellington Wells*, is a Vocal Company member born and raised in West Des Moines, Iowa (currently living in Pasadena, CA). Jeffrey was last seen at CLOC (in person) in 2019 as Con Kidder in *The Red Mill*, Robin Oakapple/Ruthven Murgatroyd in *Ruddigore*, and Brom Broeck in *The Knickerbocker*. **Trent Mosty**, *Lord Mayor*, is a rising senior musical theatre major at the University of Central Oklahoma and this is his 2nd year with the vocal company. Some of his past credits include *I Love You, You’re Perfect Now Change* (Man 1), *Children of Eden* (Seth/Shem), and *Next to Normal* (Gabe).

**Carlyn Jade Barenholtz**, *Suffragette*, is thrilled to be returning to the Vocal Company this summer! She is a rising Senior at Boston Conservatory @ Berklee College of Music, working towards her BFA in Musical Theater with a specialization in Dramaturgy and Playwriting. You may have last seen her on the Highfield stage in 2019 in *Ruddigore* (as Mad Margaret), *Knickerbocker Holiday* (as Washington Irving), and *Godspell* (as a very convincing goat).

**Teddy Ladley**, *Constable*, is a 21-year-old performer from Tempe, AZ, studying Music Theater Performance at ASU. A baseball player, actor, student, and singer, he loves entertaining and connecting with people. Credits include Gaston (AriZoni Award) -*Beauty and the Beast*, Man #1 -*Kiss Me, Kate!*, Britt Craig/Gov. Slaton -*Parade*, 1- Place NATS Cal-Western Regionals.

**Erin Burtchaell**, *School Teacher*, recently graduated with her BFA in Musical Theatre from Manhattanville College. There, she was seen in productions of *See Rock City* (Lauren), *G&S: Deconstructed* (Matter Patter), and *Company* (Sarah). Erin also choreographs for children’s shows, dance teams, and college productions. She is thrilled to join the CLOC family!

**Ian C. Weber**, *Young Officer*, is a recent graduate of the Chicago College of Performing Arts, and is thrilled to rejoin CLOC for his second season. Previously at CLOC he was seen as Ralph Rackstraw (*Pinafore*), Dick Dauntless (*Ruddigore*), Tenpin (*Knickerbocker Holiday*), and that one tenor in the Talk to Me quartet (*Bye Bye Birdie*).

**Emily Holguin**, *Debutant*, was recently named an emerging artist in the 2020 Lotte Lenya Competition and spent the 2019-2020 season as a chorus member with Austin Opera. Emily is currently completing her Masters in Opera Performance at Boston Conservatory. Recent roles include Annu in Kamala Sankaram’s *Thumbprint* and Rosa Carini in Thomas Pasatieri’s *The Vaudevillian*.

**Samantha Altman**, *Chamber Maid*, is thrilled to be joining the Vocal Company this summer at CLOC! She is going into her senior year in the BFA Musical Theatre program at Manhattanville College. There she has been seen in productions such as, *See Rock City* (Dodi), *G&S Deconstructed* (Soloist) and *Company* (vocal company & u/s). .

**Kai Blanton**, *Gardner*, is thrilled to reprise his ensemble role in the 2021 rendition of *The Sorcerer*. A Bourne native, Kai has been featured in roles such as Jean Michel in *La Cage aux Folles* and *Hamlet*. Kai would like to thank Shakira, his fiancée, for helping him find true love off the stage.

**Tristan Campbell**, who plays the role of Herkules, is extremely grateful to be joining the cast of *Sorcerer*. Tristan lives in Hull MA, and summers in West Falmouth MA. with his family. Tristan attends Lillian M. Jacobs School and will be in 6<sup>th</sup> grade this fall. Tristan enjoys acting, singing, attending CLOC performances, riding the bike path to Woods Hole and playing soccer with his friends.