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* Former or current company member

Presents



Is presented through special arrangements with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Book by Allan Knee
Music By Jason Howland
Lyrics by Mindi Dickstein

Highfield Theatre

Falmouth, Massachusetts

Tuesday, August 3rd through Saturday, August 7th, 2021 at 7:30 p.m.
 Wednesday and Thursday Matinées, August 4th & 5th, 2021 at 2:00 p.m.

*This production is made possible by the generosity of
 Bob and Genie Birch*

Mark A. Pearson
 Executive and Artistic Director

Jennifer Delac
 Stage Direction

Beth Burrier
 Music Direction

Associate Artistic Director Beth Burrier
 Production Manager and Technical Director Kristin Knutson
 Stage Manager Miranda Van Mooy
 Costume Designer Thomas J. Charles
 Lighting Designer Elijah Kleinberg
 Choreographer Caitlin Belcik

The Thursday matinee performance will be led by
 Associate Conductor & Pianist, Lindsay Miller.

Cast of Little Women

Jo March Carlyn Jade Barenholtz
 Marmee March Erin Burtchaell
 Amy March Emily Holguin
 Meg March Grace Margaret Craig
 Beth March Samantha Altman
 Laurie Laurence Ian C. Weber
 Professor Bhaer Teddy Ladley
 Aunt March Sabrina Brush
 Mr. Laurence Brandon Roth
 John Brooke Sam Dubin

2021 Repertoire

Pirates of Penzance June 22-26
Very Good Eddie June 29-July 3
A Gentleman's Guide to
Love and Murder July 6-10
Pajama Game July 13-17
Trouble in Tahiti July 20-24
Wizard of Oz July 27-31
Little Women August 3-7
The Sorcerer August 10-14
The Danger Year August 17-21

Video or audio recording of this production is strictly prohibited.

The Marquee Society includes those who have supported the College Light Opera Company with gifts to the CLOC Annual Fund. Listed here are those who have contributed \$500 or more.

Board of Trustees of the College Light Opera Company: B. Deborah Cohen* (President), Scott Pinkney* (Vice-President), Elizabeth Craig (Secretary), David Cantor* (Treasurer), Robert Bock (Clerk of the Corporation), Meg Fofonoff, Liz Cochary Gross, Katie Lynch Koglin*, Clyde Tyndale*, Phillip C. Zimmerman, Mark A. Pearson*, Ex-Officio. **Trustees Emeriti:** Susan Condon, Robert* and Ursula* Haslun, Megan Jones, Caroline Lloyd, Leslie M. Wrigley.

We Are Grateful for the Generous Support of Corporate Sponsors



Orchestra

Piano.....Beth Burrier
Bass..... Abby Singer-Miller
James G. Kazanis Endowed Chair
Percussion.....Nicholas Urbanic
Stanley G. Welsh Endowed Chair

The full orchestra, including all endowed chairs, will return in 2022. Endowed chairs are made possible by gifts of \$15,000 or more to the CLOC Endowment Fund. Proceeds from these invested funds provide scholarships to the members of the orchestra.

Staff

Directorial Staff

Mark A. Pearson.....Executive and Artistic Director
Beth Burrier.....Associate Artistic Director
James Mills.....Stage Director
Rob Schneider.....Stage Director
Alison Morooney.....Stage Director
Jacob Allen.....Stage Director
Jennifer Delac.....Stage Director
Hunter Foster.....Stage Director
Caitlin Belcik.....Choreographer

Music Staff

David Weiller..... Music Director
The Margaret Jewett Greer Endowed Podium
Elizabeth Hastings.....Music Director
Miles Plant..... Music Director
Beth Burrier..... Music Director
Mila Henry.....Music Director
David Möschler.....Music Director
Andrea Grody.....Music Director
Lindsay Miller.....Associate Conductor
Griffin Strout.....Associate Conductor

Costume Staff: Emily Geldermann, Alyssa Sargent, Gabriel Bagdazian

Photography: Theatre Bulletin Boards by Brenda Sharp, (508) 495-1698

Program: Maria Cabral and Sara Chemi

Box Office: (508) 548-0668

From the Producer's Desk

It is our custom once a summer to dedicate this section to theatre etiquette. Theatre etiquette, as with most forms of courtesy, is rooted in respect for others. Please be respectful of your fellow audience members by remembering the following. Always arrive on time for the performance. This includes accounting for time to park, pick up tickets, get to your seat, realise you need to use the restroom, use the restroom and return to your seat. Please turn off cellphones before the performance begins. As putting your device on vibrate will merely invite embarrassing inferences from your neighbors, we suggest simply turning the infernal device off. Please refrain from talking or whispering during performances. Trust us, you are not the first person to think of whatever it is you just thought of. Please do not open candy or snacks or engage in other unnecessary forms of fidgeting, and if you unexpectedly find yourself in possession of an article of rubbish, please take a moment to deposit it in the appropriate receptacle. And finally, if you are asked to wear a mask, please do so when first asked and mortify the desire to whine, object or glare sullenly.

- Mark Pearson, Executive and Artistic Director

Director's Note

Little Women, with Music by Jason Howland, Lyrics by Mindi Dickstein, and book by Allan Knee, is based on the novel of the same name, written by Louisa May Alcott. It opened on Broadway in 2005 under the direction of Susan H. Schulman, earning its leading lady Sutton Foster a Tony Award. A CLOC premiere, this story has been told many times with six film adaptations alone, proving that its exploration of the familial relationships of its four sisters is timeless. In a time when the world has been so closed off and traveling has been out of the realm of possibility, this story shows us that adventure can be found in our own backyard, or in this case, attic. We are reminded that as beautiful as being swept up into romantic love can be, the love found between family is just as meaningful. I would like to acknowledge and thank my own siblings for teaching me this lesson and for journeying with me through this life, fully committing to the plays I'd have them perform in our own childhood home. The time we spend with one another is always time well invested and each day we are granted life is a true gift to be cherished. What a joy it has been to work on this piece with such a wonderful cast of humans.

- Jennifer Delac, Stage Director

Meet the Staff

Mark A. Pearson, *Executive and Artistic Director*. Originally from Hull, Massachusetts, Mark received his BA in theater and philosophy from Boston College and his MFA from Boston University. Mark has been a member of the CLOC family since 2003 and has held several different positions including costume designer: set designer and technical director; and stage director. Mark has also appeared on the Highfield stage as a last-minute cover. In addition to his dedication to CLOC, Mark has also kept up an active theater career designing, stage managing and assistant directing in Germany at the various opera houses including the Aalto Musiktheater in Essen and the prestigious Oper am Rhein in Dusseldorf.

Jennifer Delac, *Stage Director*, is a graduate from Fordham University (Lincoln Center) with a BA in Theatre. Jennifer is now pursuing her MFA in Directing at the Pennsylvania State University under the mentorship of Susan H. Schulman. She has directed, choreographed, and stage managed in NYC and regionally throughout the United States. Select credits include: *The Beast in the Jungle* (Assistant to Dir. Susan Stroman, Vineyard Theatre), *Song From the Uproar* (Assistant Director/Dance Captain, LA Opera/BMP), *The Wong Kids* (Choreographer/ASM, Ma-Yi Theatre), *Disenchanted* (Director/Choreographer, Festival 56), *TEXAS!* (Asst. Choreographer/Dance Captain, TPHF), *The Last Five Years* (Director/Choreographer, Penn State Centre Stage), *Songs for a New World* (Director, PSU), *Spamalot* (AD/Assoc. Choreographer, PSU), *Die Fledermaus* (Choreo./AD, TPHF), *Mr. Burns* (Choreographer/Assoc. Director, Fordham). Jennifer is a member of Actor's Equity and an Associate member of SDC. Many thanks to her ever supportive family and this incredible new CLOC family (especially Ali).

Beth Burrier, *Associate Artistic Director and Music Director*, is thrilled to be back in Falmouth this summer. Beth holds degrees from both Otterbein University and Ithaca College, and has over 150 musicals to her credit, including the National Tours of *RENT*, and *The Full Monty*.

Joan McDonald, *General Manager*, lives in South Dennis, MA and is a clay artist—primarily sculpture and hand-building and describes her work as biomorphic. She says that she has “not one iota” of musical talent but grew up listening to opera and musical comedy. She received a BA from Lesley University and studied at Andover Newton Theological School. She has worked in a variety of roles on and off the Cape, from the Director of Religious Education at Unitarian Universalist congregations in Iowa and Massachusetts, Director of Operations at the Dennis Chamber of Commerce, Training and Office Coordinator for the Cape & Islands Suicide Prevention Coalition, consulting and managing workforce development and school to careers programs.

Miranda Van Mooy, *Stage Manager*, is thrilled to be returning to CLOC as stage manager! A rising sophomore at Connecticut College, she is expected to graduate with a double major in Theater and Government. A Falmouth resident, Miranda grew up performing, choreographing, and stage managing at Highfield Theater since she was ten years old. In 2019, Miranda worked as an assistant stage manager and assistant director for three CLOC productions and she is honored to continue learning from such talented artists.

Caitlin Belcik, *Choreographer*, is returning to CLOC for her second summer! Belcik has a BFA in Musical Theatre from Penn State University and is getting her Masters from Oklahoma City University. Belcik choreographed the Off-Broadway revival of *Seesaw* at Theatre Row and has performed on Broadway and in 30+ regional productions.

Kristin Knutson, *Production Manager/Technical Director*, joined CLOC in the 2020 season and is excited to create live theatre this year! A native of the Pacific Northwest, Kristin holds a BA in Theatre Design and Studio Art from Willamette University, and recently completed her MA in Theatre Education & Applied Theatre at Emerson College. Kristin came to New England in 2006 for an internship at the American Repertory Theater and subsequently spent 13 years advancing through various positions within the A.R.T. scene shop. After a run of nine months serving as A.R.T.'s Interim Technical Director, Kristin shifted her career trajectory toward teaching out of a desire to share her working knowledge with up-and-coming theatre professionals. She can't wait to see patrons at the Highfield Theatre enjoying the work of our hard-working 2021 Company!

Elijah Kleinberg, *Lighting Designer*, was raised in Sacramento, California and has been involved in technical theatre for ten years. After earning their AA and BFA, Elijah is moving to Texas this fall to pursue their MFA in Lighting Design at Texas State. Elijah is proud to have CLOC as their first professional design work.

Thomas J. Charles, *Costume Designer*, is thrilled to be working as the Costume Designer this season after being a part of DigitalCLOC. Thomas's favorite design credits include: *Heathers the Musical*, *The Addams Family*, and a festival of one-act plays that was produced last fall at his alma mater, CUA. When he is not designing, Thomas enjoys exploring small coffee shops.

Griffin Strout, *Associate Conductor*, is thrilled to be joining CLOC for his first summer! He is currently a student at Yale University pursuing a B.A. in Music. On campus, favorite music direction credits include *Into the Woods*, *Man of La Mancha*, and *Chicago*. He has also worked on projects at Theatre Aspen, the New York Musical Festival, Feinstein's/54 Below, and the Times Center.

Lindsay Miller, *Associate Conductor*, is thrilled to be working at CLOC! She is a rising senior at Baldwin Wallace University, studying music theatre direction. Recent credits include: music director, BW virtual

production of [*title of show*]; associate music director, BW virtual production of *Spring Awakening*;

accompanist, Digital CLOC 2020.

Abby Singer-Miller, *Bass*, is currently pursuing a BM in Bass performance at the University of Cincinnati. She has been playing bass for nine years and playing for musical theatre for five. She has always loved theater and is looking forward to playing all the incredible shows this summer!

Nicholas Urbanic, *Percussion*, is delighted to be in person for CLOC. Last season's first virtual season showed him a world of possibilities in the percussion world. A recent graduate from Baldwin Wallace University, Nicholas holds degrees in Music Education and Percussion Performance. After this season, Nicholas will begin his Masters in Percussion Studies at NYU Steinhardt.

Peter Waldmiller, *Props Master*, is proud to make his CLOC debut this year as its 2021 Props Master. He has been involved in music and theatre his entire life, both onstage and behind the scenes. He is currently studying Mechanical Engineering with an immersion in Music at the Rochester Institute of Technology. **Melie Hayes**, *Scenic Technician*, is thrilled to be joining CLOC this summer in person after being a member of Digital CLOC last summer! Melie, originally from Charlestown Rhode Island, is a rising senior at The University of Rhode Island studying Theatre design, technology, and management, with a concentration in props as well as a double major in human development and family science. Melie loves to work on musicals, and is so excited to be working with such a talented group of people!

Alyssa Sargent, *Costume Crew*, is a rising Senior attending Willamette University, pursuing a Theatre Degree with a Design Emphasis. Their recent work includes Costume Designer "*Who is They?*" a student choreographed piece in "*Moving Forward: Screendance*" and Assistant Costume Designer for "*A Bright New Boise*" by Samuel D. Hunter, directed by Jonathon Cole.

Gabe Bagdazian, *Costume Crew*, is going into their third and final year at Boston University in the fall, studying for an MFA in Costume Design. They have been working as a costumer for about five years now, and are very excited to be working with CLOC this summer!

Emily Geldermann, *Costume Crew*, is a costume and scenic designer who is currently earning her BFA in Theatre Design/ Technology '22 from Emerson College. EmersonStage credits include *Marisol* (Scenic Designer) and *Amanuensis* (Co-Costume Designer). Other credits include EVVY40 (Scenic Designer), EVVY 39 (Stylist), and MTS' *Children of Eden* (Costume Designer).

Anna Hlinomaz, *Business Manager*, is thrilled to return to CLOC, after serving as a Box Office Treasurer in 2019. During her undergraduate studies, she worked as the Box Office Supervisor and House Manager for the Boston Conservatory Theater. In the fall, Anna will be attending the University of Cincinnati to pursue her MA/MBA in Arts Administration.

Maria Noriko Cabral, *Publicist*, is excited to be joining CLOC as the Publicist this season! She is a recent graduate of Rhode Island College, where she earned a B.A. in Musical Theatre. She was the 2020 recipient of the KCACTF ASPIRE/LORT Leadership Award and became a 2021 KCACTF National ASPIRE Arts Leadership Fellow. She is incredibly passionate about using theatre as a bridge to connect communities together.

Megan Combs, *Box Office Treasurer* is excited and grateful to have the opportunity to work with CLOC as a Box Office Treasurer this season! Megan is a recent graduate of SUNY Potsdam, Crane School of Music with a B.M in Music Business and a B.A in Arts Management, with concentrations in Voice and Special Education in Music. With the hardships in the arts sector during this pandemic, she is beyond proud of the resilience of this community and cannot wait to bring live theatre to action again. Stay safe, and enjoy!

Sara Chemi, *Box Office Treasurer*, is ecstatic to be one of the Box Office Treasurers this season. She is a sophomore at Dean College majoring in musical theatre and minoring in arts management. Some of her favorite shows she's worked on are *Love and Information* (Ensemble), *Singin' In The Rain* (Kathy Selden), *Radium Girls* (Kathryn Schaub), and *Peter and the Starcatcher* (Prentiss).

Meet the Cast

Carlyn Jade Barenholtz, *Jo March*, is thrilled to be returning to the Vocal Company this summer! She is a rising Senior at Boston Conservatory @ Berklee College of Music, working towards her BFA in Musical Theater with a specialization in Dramaturgy and Playwriting. You may have last seen her on the Highfield stage in 2019 in *Ruddigore* (as Mad Margaret), *Knickerbocker Holiday* (as Washington Irving), and *Godspell* (as a very convincing goat).

Erin Burtchaell, *Marmee March*, recently graduated with her BFA in Musical Theatre from Manhattanville College. There, she was seen in productions of *See Rock City* (Lauren), *G&S: Deconstructed* (Matter Patter), and *Company* (Sarah). Erin also choreographs for children's shows, dance teams, and college productions. She is thrilled to join the CLOC family!

Emily Holguin, *Amy March*, was recently named an emerging artist in the 2020 Lotte Lenya Competition and spent the 2019-2020 season as a chorus member with Austin Opera. Emily is currently completing her Masters in Opera Performance at Boston Conservatory. Recent roles include Annu in Kamala Sankaram's *Thumbprint* and Rosa Carini in Thomas Pasatieri's *The Vaudevillian*.

Grace Margaret Craig, *Meg March*, recently graduated from the Crane School of Music, and she will begin graduate studies at the San Francisco Conservatory of Music in the fall. Some of Grace's previous roles include Carrie Pipperidge in *Carousel*, Countess in *Le nozze di Figaro*, and Belinda in *Dido and Aeneas*.

Samantha Altman, *Beth March*, is thrilled to be joining the Vocal Company this summer at CLOC! She is going into her senior year in the BFA Musical Theatre program at Manhattanville College. There she has been seen in productions such as, *See Rock City* (Dodi), *G&S Deconstructed* (Soloist) and *Company* (vocal company & u/s).

Ian C. Weber, *Laurie Laurence*, is a recent graduate of the Chicago College of Performing Arts, and is thrilled to rejoin CLOC for his second season. Previously at CLOC he was seen as Ralph Rackstraw (*Pinafore*), Dick Dauntless (*Ruddigore*), Tenpin (*Knickerbocker Holiday*), and that one tenor in the Talk to Me quartet (*Bye Bye Birdie*).

Teddy Ladley, *Professor Bhaer*, is a 21-year-old performer from Tempe, AZ, studying Music Theater Performance at ASU. A baseball player, actor, student, and singer, he loves entertaining and connecting with people. Credits include Gaston (AriZoni Award) -*Beauty and the Beast*, Man #1 -*Kiss Me, Kate!*, Britt Craig/Gov. Slaton -*Parade*, 1- Place NATS Cal-Western Regionals.

Sabrina Brush, *Aunt March*, is a senior music theatre major at Oklahoma City University. She participated in last year's Virtual CLOC, but is thrilled to be back in person this year! Previous credits include Fastrada in *Pippin*, Dorotheé in *Cendrillon*, and Woman 2 in *Closer Than Ever*. A big thank you to everyone involved in CLOC for making this season happen, enjoy the show!

Brandon Roth, *Mr. Laurence*, is an aspiring singer and actor from the Midwest, he is very excited to be joining the College Light Opera Company's Vocal Company for this season. He will be seen in roles such as Pirate king in *Pirates of Penzance* and Dr. Daly in *The Sorcerer*, among others.

Sam Dubin, *John Brooke*, is in his last semester of undergraduate studies as a vocal performance major at the Chicago College of Performing Arts, studying with professor Allan Glassman. In highschool, he performed for three seasons with the Austin Opera chorus. This is Sam's first summer in Cape Cod, and he is very excited to be performing and he hopes you enjoy all the shows this season!

