

Season Angels \$50,000+
Egil D. & Sidney W. Croff
Bob & Genie Birch
Phillip & Elizabeth Gross

Producer's Circle \$25,000-\$49,999
 New Hampshire Charitable Foundation (John Swope)
 John Lee Beatty

Maestro's Podium \$10,000-\$24,999
 B. Deborah Cohen* & Edgar Masters
 Jim & Caroline Lloyd
 Mary McDonough*
 Robertson Trust: Betsy Robertson Witters, Ann Robertson, Michael & Emily Robertson
 Blanche Seifer
 Clyde Tyndale* & Deb Winograd
 Les Wrigley - In loving memory of Ginny Wrigley

Director's Chair \$5,000-\$9,999
 Hope Lincoln Baker
 Helen & Jack Barnes
 Elizabeth Clark & Christopher Olsen
 Alan K. & Isabelle DerKazarian Foundation
 Dight W. Crain - In memory of Janet M. Crain
 Roy A. Hunt Foundation
 Charles & Lori Jodoin
 John Lee
 Virginia Richardson
 Ann Stuart
 Dawn Crocker Tucker*
 Carl & Grace Watt
 Scott Wayne

Designer's Circle \$2,500-\$4,999
 Brabson Library & Educational Foundation
 Doug Cassell & Ann Devenish
 Douglas & Nancy Clark
 Hovey & Rose Clifford
 Marilyn Fox - Cape Cod Bagel
 Kristin Gerlach
 William H. Greer Jr.
 Louie & Alan Hoblitzell
 William McCormack & Jo Ann Kriger
 Robert & Marjorie O'Connell
 Walter, Barbara, David* & Anne Phillips
 Bonnie Simon
 Terrence A.* & Cynthia Tobias
 Joe & Joanne Von Culin
 Donn & Fluffy Winner
 Woods Hole Foundation of the Cape Cod Foundation
 Karen & Philip Zimmerman - in memory of Roz Ruch

Champion \$1,000-\$2,499
 Martha Adams
 Ellen* & Richard Armstrong
 Fred & Diane Berk
 Robert & Joyce Bock
 Gloria Borgese
 Rob & Robin Bowerman
 Peter & Joan Bullard
 Bob & Pat Cantin
 Norman Ross Casey
 John and Lori Cecil
 Kenneth & Sharon Chapman
 Jim & Sue Condon
 Kiril & Judy Coonley
 Inez Cottle
 Betty Craig & Liam Craig*
 Dennis & Lucy Cribben
 Tim & Pam Cronin
 Robert & Carol Ann Cronon
 Prince Crowell
 Sanders & Ann Davies
 Henry & Winifred Dick
 Sally Dietrich
 Wendy Dixon
 Stanley Elfbaum
 Carlyn Ellms
 Randy & Lynn Evans
 The Falmouth Fund of The Cape Cod Foundation
 Pamela Foss
 Henry & Ann Hurd Fralix
 Dr. John Funkhouser & Warfield Truesdale
 Michael & M. C. Garfield
 David & Loretta Garrison
 Robert & Catherine George
 James & Patricia Gonet
 Dr. & Mrs. William Goodman
 Laurel Gormley*
 Levi Gorrell & Matina Heisler
 Marc Greenwald

Judy Harbison
 Jamie Harrower- In Memory of Ellen Harrower
 B.* & Ursula* Haslun
 Fritz & Cathy Heide
 Dr. James & Debra Herstoff
 Laurie & Matt Hogan
 Bradley Hubbard-Nelson
 Robert Jayes
 Megan Jones- In honor of Dewitt Jones Trustee Emeritus
 Charles & Deborah Klotz
 Debbie & Giles Knight
 Jane Kratsch
 Gilbert & Bonnie Lavoie
 Russ Lemcke & Meg Becker
 Meg Lilly
 Thomas & Cynthia Longstaff
 Elizabeth Lynch & Katie Lynch Koglin
 Judith MacKinnon
 Gordon & Susan MacLeod
 Jane Maienschein & Richard Creath
 Martha McDonald
 Scott McNamara* & Krista M. Hennessy
 Michael & Lyn McNaught
 Barbara & David McPhelim
 Pia Mezzacappa Acupuncture & Chinese Herbal Medicine
 Chris Meyer
 Dana & Eileen Miskell
 Olga Mitchell - In memory of Peter Mitchell
 Laura Barker Morse
 Kindra Muntz
 Paul Muther & Ulla Dagert
 Network for Good
 Ann Little Newbury
 John Nightingale
 Debra Nyul*
 Catherine Offinger
 Wiley & Fran Osborn
 Renee Bennett O'Sullivan, MD
 Anthony & Anddie Chan-Petera
 Dr. Marcia Pendleton & Dr. Lloyd Harte
 Baker Peterson
 Scott* & Debra Pinkney
 Charles Primmerman
 Fred & Karen Reichheld
 Marjorie & Michael Roache
 Karl Rosengren & Sarah Mangelsdorf
 Mark Schiffman
 The Sholley Family Foundation
 Carolyn Silvia
 Meredith Slavin
 Tom Stanton
 Frederic Taylor
 J. Brooks & Karen Watt
 Michael & Terry Welch - In Memory of Barbara & Dick Welch
 Bill & Anne Wellman
 Kathryn & Philip Wessling
 Thomas & Robin Wheeler
 Betsy Robertson Whitters
 Ellen Wytttenback

Guarantor \$500-\$999
 Dr. Joseph Box and Family*
 Ken & Nancy Brink
 Sharon Burniston
 David* & Karen Cantor
 Alice & Rhonda Cooperstein
 Wilbur & Marcia Dyer
 Donna Friedman & Tom Regan
 John & Patricia Garrity
 Roger & Sheila Lockwood
 John & Mary Manning
 Ann Menashi
 Christopher Olmsted & Pamela Nelson
 Simon Parisier
 Jess Perry*
 Robert & Veronica Petersen
 Sara Fay Tarlin
 Maureen Twohig Wormelle
 Peter Zavon

* Former or current company member

Presents



Book, Music, and Lyrics by
 Georgia Stitt

Highfield Theatre

Falmouth, Massachusetts

Tuesday, August 17th through Saturday, August 21st, 2021 at 7:30 p.m.
 Wednesday and Thursday Matinées, August 18th & 19th, 2021 at 2:00 p.m.

Mark A. Pearson
 Executive and Artistic Director

Hunter Foster
 Stage Direction

Andrea Grody
 Music Direction

Associate Artistic Director Beth Burrier
 Production Manager and Technical Director Kristin Knutson
 Stage Manager Miranda Van Mooy
 Costume Designer Thomas J. Charles
 Lighting Designer Elijah Kleinberg
 Choreographer Caitlin Belcik

The Thursday matinee performance will be led by
 Associate Conductor & Pianist, Griffin Strout.

Cast of The Danger Year

Zoe Erin Burtchaell
 Maggie Emily Holguin
 Jill Carlyn Jade Barenholtz
 Adam Ian C. Weber
 Michael Teddy Ladley

Ensemble: Samantha Altman, Sabrina Brush, Grace Margaret Craig, Sam Dubin, Jeffrey Laughrun, Trent Mosty, Alex Poletti, Brandon Roth, Sophie Thompson, Gillian Weatherford

The Marquee Society includes those who have supported the College Light Opera Company with gifts to the CLOC Annual Fund. Listed here are those who have contributed \$500 or more.

Board of Trustees of the College Light Opera Company: B. Deborah Cohen* (President), Scott Pinkney* (Vice-President), Elizabeth Craig (Secretary), David Cantor* (Treasurer), Robert Bock (Clerk of the Corporation), Meg Fofonoff, Liz Cochary Gross, Katie Lynch Koglin*, Clyde Tyndale*, Phillip C. Zimmerman, Mark A. Pearson*, Ex-Officio. **Trustees Emeriti:** Susan Condon, Robert* and Ursula* Haslun, Megan Jones, Caroline Lloyd, Leslie M. Wrigley.

We Are Grateful for the Generous Support of Corporate Sponsors



2021 Repertoire

Pirates of Penzance.....June 22-26
Very Good Eddie.....June 29-July 3
A Gentleman's Guide to
Love and Murder.....July 6-10
Pajama Game.....July 13-17
Trouble in Tahiti.....July 20-24
Wizard of Oz.....July 27-31
Little Women.....August 3-7
The Sorcerer.....August 10-14
The Danger Year.....August 17-21

Video or audio recording of this production is strictly prohibited.

Orchestra

Piano.....	Andrea Grody
Bass.....	Abby Singer-Miller
James G. Kazanis Endowed Chair	
Percussion.....	Nicholas Urbanic
Stanley G. Welsh Endowed Chair	
Guitar.....	Matt Tuley
Reeds.....	Justin Torrellas

The full orchestra, including all endowed chairs, will return in 2022. Endowed chairs are made possible by gifts of \$15,000 or more to the CLOC Endowment Fund. Proceeds from these invested funds provide scholarships to the members of the orchestra.

Staff

Directorial Staff

Mark A. Pearson.....Executive and Artistic Director
Beth Burrier.....Associate Artistic Director
James Mills.....Stage Director
Rob Schneider.....Stage Director
Alison Moroney.....Stage Director
Jacob Allen.....Stage Director
Jennifer Delac.....Stage Director
Hunter Foster.....Stage Director
Caitlin Belcik.....Choreographer

Music Staff

David Weiller..... Music Director
The Margaret Jewett Greer Endowed Podium
Elizabeth Hastings.....Music Director
Miles Plant..... Music Director
Beth Burrier..... Music Director
Mila Henry.....Music Director
David Möscher.....Music Director
Andrea Grody.....Music Director
Lindsay Miller.....Associate Conductor
Griffin Strout.....Associate Conductor

Costume Staff: Emily Geldermann, Alyssa Sargent, Gabriel Bagdazian

Photography: Theatre Bulletin Boards by Brenda Sharp, (508) 495-1698

Program: Maria Cabral and Sara Chemi

Box Office: (508) 548-0668

From the Producer's Desk

As the 2021 season draws to a close, we would like to thank you for supporting CLOC through this challenging year. Our fundraising for operating is currently 91% to goal. If you have been considering making a gift to CLOC this year, there's no better time than now! We are committed to expanding the diversity of our company, and our application portal for the 2022 season will open on October 1st. You can help us recruit by sharing this opportunity with your friends and family. On behalf of the entire 2021 company, I want to wish you a very happy and safe year and urge you to stay up-to-date on all things CLOC through our website (CollegeLightOperaCompany.com), Facebook and Instagram. We look forward to welcoming you on the patio next summer for our 54th season.

- Mark A. Pearson, Executive and Artistic Director

Director's Note

I first met Georgia Stitt in 2004 while we were working on the Broadway revival of *Little Shop of Horrors*. I was an actor in the show, and Georgia was the assistant musical director. The two of us hit it off, and we just knew we had to work together. I was immediately taken by Georgia's love of theatre writing, and her ability to tell a story through song. Her passion and the joy she brings to collaboration is what inspired me to direct the world premiere of her new musical, *The Danger Year*. These collections of songs reflect the fast-paced world of work, parenting, marriage, and our never-ending addiction to our cell phones, tablets and social media. Hopefully, this musical is a reminder of what's important in life, and that the ones we love will always have a greater significance to us than what's on our Facebook or Instagram pages. Especially, the past year and a half when we've faced some really tough challenges! Thank you for attending tonight's performance, and for supporting live theatre. It truly is one of the great art forms in our society; an art form in which an iPhone, tablet or computer can never replace.

- Hunter Foster, Stage Director

Synopsis

The Danger Year is a musical revue about the importance of connection. There is a cultural belief in Japan called **Yakudoshi** which posits that certain years of your life (corresponding to your age) are destined to bring calamity, upheaval, and rebirth. Those ages are 19, 25, 33, 37 and 42. This show follows five characters at these exact ages through transformational moments in their lives as they confront the choices they've made, the relationships they've built (or destroyed), and the connections they seek but don't always know how to protect. <https://georgiastitt.com/shows/the-danger-year/>

Meet the Staff

Mark A. Pearson, *Executive and Artistic Director*. Originally from Hull, Massachusetts, Mark received his BA in theater and philosophy from Boston College and his MFA from Boston University. Mark has been a member of the CLOC family since 2003 and has held several different positions including costume designer: set designer and technical director: and stage director. Mark has also appeared on the Highfield stage as a last-minute cover. In addition to his dedication to CLOC, Mark has also kept up an active theater career designing, stage managing and assistant directing in Germany at several opera houses including the Aalto Musiktheater in Essen and the prestigious Oper am Rhein in Dusseldorf.

Beth Burrier, *Associate Artistic Director*, is thrilled to be back in Falmouth this summer. Beth holds degrees from both Otterbein University and Ithaca College, and has over 150 musicals to her credit, including the National Tours of *RENT*, and *The Full Monty*.

Hunter Foster, *Stage Director*, Most recently directed *Rock of Ages* and *Give Em Hell Harry* for Theatre Aspen, and will return to Colorado this August to direct the world premier one-person play, *Esmeranda's Gift*. In 2019, he directed *The Other Josh Cohen* off-Broadway and *The Drowsy Chaperone* at the Goodspeed Opera House and was named "Director of the Year" by the Wall Street Journal. At the Bucks County Playhouse he has directed *42nd Street*, *Clue*, *Gays & Dolls*, *Company*, *Ain't Misbehavin'*, *The Buddy Holly Story*, *National Pastime*, *The Rocky Horror Picture Show*, *Summer of '42*, *Million Dollar Quartet* and *It's a Wonderful Life*. Other directing credits include: *Rent*, *God of Carnage*, *A Syracuse Christmas Carol*, *Waiting For the Host* (Redhouse); *One Hit Wonder*, (U. Of Michigan) *A Connecticut Christmas Carol* (Goodspeed), *Into The Woods*, *Beauty and the Beast* (Western Carolina University), *The Other Josh Cohen* (Geva Theatre), *Cabaret*, *My Fair Lady*, *The Foreigner*, *Clue*, *Once* (Cape Playhouse) *Grease* (North Carolina Theatre), *Spamalot* (Casa Manana) and he has directed over 17 productions of the *Million Dollar Quartet* across the country (Paper Mill, St. Louis Rep, Cincinnati Playhouse, Geva, Great Lakes, Center Rep). He has also written the librettos for the musicals: *Summer of '42*, *Jasper in Deadland*, *The Circus In Winter*, *Clyde and Bonnie: A Folktale*, *Sleepy Hollow* and *The Big Boom*. As an actor on Broadway he was nominated for a Tony Award for *Little Shop of Horrors* in 2004. He is a graduate of the University of Michigan's musical theatre program.

Andrea Grody, *Music Director*, is a music director, arranger, composer, and educator with a focus on developing new work. Broadway: *The Band's Visit*, *Tootsie*. Recent projects include world premieres of Shaina Taub's *As You Like It* (Public Works), *The Band's Visit* (Atlantic), *Cake Off* (Signature/Bucks County), *The Fortress of Solitude* (Public/Dallas Theater Center), *Unknown Soldier* (Williamstown Theatre Festival), and *Love's Labour's Lost* (Public Theater/Shakespeare in the Park). Other favorites include *The Great Immensity* and *Venice* (Public), *Assassins* (Yale Rep), and *Robin Hood* as Composer/Music Director (Williamstown).

Writing credits include the musical *Strange Faces* and several songs for *The Civilians' Let Me Ascertain You* series. Andrea is Resident Music Director and Senior Voice Teacher at New York Vocal Coaching and the creator of [WordWaves](http://WordWaves.com) (www.singwordwaves.com). B.A. Princeton University, M.A. Royal Conservatoire of Scotland.

Georgia Stitt, *Writer and Composer*, is a composer, lyricist, music producer, and pianist. (CLOC 93, 94, 97, 98, 99) Her original musicals include *Snow Child*, *The Danger Year*, *Big Red Sun*, *The Water*, *Mosaic*, and *Samantha Spade*, *Ace Detective*, which won "Outstanding New Musical" from the National Youth Theatre. She has worked as a music director on Broadway and in TV and film, including *The Sound of Music (Live!)*, *The Last Five Years*, and the upcoming film *13: The Musical* for Netflix. Georgia has released four albums of her music: *A Quiet Revolution*, *My Lifelong Love*, *Alphabet City Cycle*, and *This Ordinary Thursday*. She is currently writing *The Big Boom*, a collection of theatrical art songs, and an oratorio to be developed at Princeton University where she is an artist-in-residence. In addition to being the Founder and President of **Maestra Music**, Georgia holds leadership positions at The Dramatists Guild, The Recording Academy, and MUSE (Musicians United for Social Equity). www.georgiastitt.com

Miranda Van Mooy, *Stage Manager*, is thrilled to be returning to CLOC as stage manager! A rising sophomore at Connecticut College, she is expected to graduate with a double major in Theater and Government. A Falmouth resident, Miranda grew up performing, choreographing, and stage managing at Highfield Theater since she was ten years old. In 2019, Miranda worked as an assistant stage manager and assistant director for three CLOC productions and she is honored to continue learning from such talented artists.

Caitlin Belcik, *Choreographer*, is returning to CLOC for her second summer! Belcik has a BFA in Musical Theatre from Penn State University and is getting her Masters from Oklahoma City University. Belcik choreographed the Off-Broadway revival of *Seesaw* at Theatre Row and has performed on Broadway and in 30+ regional productions.

Kristin Knutson, *Production Manager/Technical Director*, joined CLOC in the 2020 season and is excited to create live theatre this year! A native of the Pacific Northwest, Kristin holds a BA in Theatre Design and Studio Art from Willamette University, and recently completed her MA in Theatre Education & Applied Theatre at Emerson College. Kristin came to New England in 2006 for an internship at the American

Repertory Theater and subsequently spent 13 years advancing through various positions within the A.R.T. scene shop. After a run of nine months serving as A.R.T.'s Interim Technical Director, Kristin shifted her career trajectory toward teaching out of a desire to share her working knowledge with up-and-coming theatre professionals. She can't wait to see patrons at the Highfield Theatre enjoying the work of our hard-working 2021 Company!

Elijah Kleinberg, *Lighting Designer*, was raised in Sacramento, California and has been involved in technical theatre for ten years. After earning their AA and BFA, Elijah is moving to Texas this fall to pursue their MFA in Lighting Design at Texas State. Elijah is proud to have CLOC as their first professional design work.

Thomas J. Charles, *Costume Designer*, is thrilled to be working as the Costume Designer this season after being a part of DigitalCLOC. Thomas's favorite design credits include: *Heathers the Musical*, *The Addams Family*, and a festival of one-act plays that was produced last fall at his alma mater, CUA. When he is not designing, Thomas enjoys exploring small coffee shops.

Griffin Strout, *Associate Conductor*, is thrilled to be joining CLOC for his first summer! He is currently a student at Yale University pursuing a B.A. in Music. On campus, favorite music direction credits include *Into the Woods*, *Man of La Mancha*, and *Chicago*. He has also worked on projects at Theatre Aspen, the New York Musical Festival, Feinstein's/54 Below, and the Times Center.

Lindsay Miller, *Associate Conductor*, is thrilled to be working at CLOC! She is a rising senior at Baldwin Wallace University, studying music theatre direction. Recent credits include: music director, BW virtual production of *[title of show]*; associate music director, BW virtual production of *Spring Awakening*; accompanist, Digital CLOC 2020.

Abby Singer-Miller, *Bass*, is currently pursuing a BM in Bass performance at the University of Cincinnati. She has been playing bass for nine years and playing for musical theatre for five. She has always loved theater and is looking forward to playing all the incredible shows this summer!

Nicholas Urbanic, *Percussion*, is delighted to be in person for CLOC. Last season's first virtual season showed him a world of possibilities in the percussion world. A recent graduate from Baldwin Wallace University, Nicholas holds degrees in Music Education and Percussion Performance. After this season, Nicholas will begin his Masters in Percussion Studies at NYU Steinhardt.

Matt Tuley, *Guitar*, is ecstatic to be joining the company of "The Danger Year". A graduate of OCU (BFA 19), he's been onstage countless times as a performer but never achieved his small dream of playing with the orchestra until now. He wants to thank the folks at CLOC for this opportunity and Jeffrey Laughrun for letting him know about it.

Justin Torrellas, *Reeds*, BM Music Performance (Bassoon) at Indiana University; student of bassoon legends David McGill, Kim Walker, Arthur Weisberg, Michael McCraw, and Roger Soren. He has performed with orchestras & opera pits throughout the USA and toured Europe. After a decade away from music spent training and competing for the USA Pentathlon National Team, he returned to his artistic roots, appearing in productions throughout the region as both an actor and in-demand woodwind doubler. Recent favorites include *Indecent (Cape Rep)* and *Man Of La Mancha (CCFTA)*. He's a proud father to daughter Io.

Peter Waldmiller, *Props Master*, is proud to make his CLOC debut this year as its 2021 Props Master. He has been involved in music and theatre his entire life, both onstage and behind the scenes. He is currently studying Mechanical Engineering with an immersion in Music at the Rochester Institute of Technology. **Melie Hayes**, *Scenic Technician*, is thrilled to be joining CLOC this summer in person after being a member of Digital CLOC last summer! Melie, originally from Charlestown Rhode Island, is a rising senior at The University of Rhode Island studying Theatre design, technology, and management, with a concentration in props as well as a double major in human development and family science. Melie loves to work on musicals, and is so excited to be working with such a talented group of people!

Alyssa Sargent, *Costume Crew*, is a rising Senior attending Willamette University, pursuing a Theatre Degree with a Design Emphasis. Their recent work includes Costume Designer "*Who is They?*" a student choreographed piece in "*Moving Forward: Screendance*" and Assistant Costume Designer for "*A Bright New Boise*" by Samuel D. Hunter, directed by Jonathon Cole.

Gabe Bagdazian, *Costume Crew*, is going into their third and final year at Boston University in the fall, studying for an MFA in Costume Design. They have been working as a costumer for about five years now, and are very excited to be working with CLOC this summer!

Emily Geldermann, *Costume Crew*, is a costume and scenic designer who is currently earning her BFA in Theatre Design/ Technology '22 from Emerson College. Emerson Stage credits include *Marisol* (Scenic Designer) and *Amanuensis* (Co-Costume Designer). Other credits include EVVY40 (Scenic Designer), EVVY 39 (Stylist), and MTS' *Children of Eden* (Costume Designer).

Anna Hlinomaz, *Business Manager*, is thrilled to return to CLOC, after serving as a Box Office Treasurer in 2019. During her undergraduate studies, she worked as the Box Office Supervisor and House Manager for the Boston Conservatory Theater. In the fall, Anna will be attending the University of Cincinnati to pursue her MA/MBA in Arts Administration.

Maria Noriko Cabral, *Publicist*, is excited to be joining CLOC as the Publicist this season! She is a recent graduate of Rhode Island College, where she earned a B.A. in Musical Theatre. She was the 2020 recipient of the KCACTF ASPIRE/LORT Leadership Award and became a 2021 KCACTF National ASPIRE Arts Leadership Fellow. She is incredibly passionate about using theatre as a bridge to connect communities together.

Megan Combs, *Box Office Treasurer* is excited and grateful to have the opportunity to work with CLOC as a Box Office Treasurer this season! Megan is a recent graduate of SUNY Potsdam, Crane School of Music with a B.M in Music Business and a B.A in Arts Management, with concentrations in Voice and Special Education in Music. With the hardships in the arts sector during this pandemic, she is beyond proud of the resilience of this community and cannot wait to bring live theatre to action again. Stay safe, and enjoy!

Sara Chemi, *Box Office Treasurer*, is ecstatic to be one of the Box Office Treasurers this season. She is a sophomore at Dean College majoring in musical theatre and minoring in arts management. Some of her favorite shows she's worked on are *Love and Information* (Ensemble), *Singin' In The Rain* (Kathy Selden), *Radium Girls* (Kathryn Schaub), and *Peter and the Starcatcher* (Prentiss).

Meet the Cast

Erin Burtchaell, *Zoe*, recently graduated with her BFA in Musical Theatre from Manhattanville College.

There, she was seen in productions of *See Rock City* (Lauren), *G&S: Deconstructed* (Matter Patter), and *Company* (Sarah). Erin also choreographs for children's shows, dance teams, and college productions. She is thrilled to join the CLOC family!

Emily Holguin, *Maggie*, was recently named an emerging artist in the 2020 Lotte Lenya Competition and spent the 2019-2020 season as a chorus member with Austin Opera. Emily is currently completing her Masters in Opera Performance at Boston Conservatory. Recent roles include Annu in Kamala Sankaram's *Thumbprint* and Rosa Carini in Thomas Pasatieri's *The Vaudevilian*.

Carlyn Jade Barenholtz, *Jill*, is thrilled to be returning to the Vocal Company this summer! She is a rising Senior at Boston Conservatory @ Berklee College of Music, working towards her BFA in Musical Theater with a specialization in Dramaturgy and Playwriting. You may have last seen her on the Highfield stage in 2019 in *Ruddigore* (as Mad Margaret), *Knickerbocker Holiday* (as Washington Irving), and *Godspell* (as a very convincing goat).

Ian C. Weber, *Adam*, is a recent graduate of the Chicago College of Performing Arts, and is thrilled to rejoin CLOC for his second season. Previously at CLOC he was seen as Ralph Rackstraw (*Pinafore*), Dick Dauntless (*Ruddigore*), Tenpin (*Knickerbocker Holiday*), and that one tenor in the Talk to Me quartet (*Bye Bye Birdie*).

Teddy Ladley, *Michael*, is a 21-year-old performer from Tempe, AZ, studying Music Theater Performance at ASU. A baseball player, actor, student, and singer, he loves entertaining and connecting with people. Credits include Gaston (Arizona Award) -*Beauty and the Beast*, Man #1 -*Kiss Me, Kate!*, Britt Craig/Gov. Slaton - *Parade*, 1- Place NATS Cal-Western Regionals.

Samantha Altman, *Ensemble*, is thrilled to be joining the Vocal Company this summer at CLOC! She is going into her senior year in the BFA Musical Theatre program at Manhattanville College. There she has been seen in productions such as, *See Rock City* (Dodi), *G&S Deconstructed* (Soloist) and *Company* (vocal company & u/s).

Sabrina Brush, *Ensemble*, is a senior music theatre major at Oklahoma City University. She participated in last year's Virtual CLOC, but is thrilled to be back in person this year! Previous credits include Fastrada in *Pippin*, Dorotheé in *Cendrillon*, and Woman 2 in *Closer Than Ever*. A big thank you to everyone involved in CLOC for making this season happen, enjoy the show!

Grace Margaret Craig, *Ensemble*, recently graduated from the Crane School of Music, and she will begin graduate studies at the San Francisco Conservatory of Music in the fall. Some of Grace's previous roles include Carrie Pipperidge in *Carousel*, Countess in *Le nozze di Figaro*, and Belinda in *Dido and Aeneas*.

Sam Dubin, *Ensemble*, is in his last semester of undergraduate studies as a vocal performance major at the Chicago College of Performing Arts, studying with professor Allan Glassman. In highschool, he performed for three seasons with the Austin Opera chorus. This is Sam's first summer in Cape Cod, and he is very excited to be performing and he hopes you enjoy all the shows this season!

Jeffrey Laughrun, *Ensemble*, is a Vocal Company member born and raised in West Des Moines, Iowa (currently living in Pasadena, CA). Jeffrey was last seen at CLOC (in person) in 2019 as Con Kidder in *The Red Mill*, Robin Oakapple/Ruthven Murgatroyd in *Ruddigore*, and Brom Broeck in *The Knickerbocker Holiday*.

Trent Mosty, *Ensemble*, is a rising senior musical theatre major at the University of Central Oklahoma and this is his 2nd year with the vocal company. Some of his past credits include *I Love You, You're Perfect Now Change* (Man 1), *Children of Eden* (Seth/Shem), and *Next to Normal* (Gabe).

Alex Poletti, *Ensemble*, is thrilled to be joining the CLOC vocal company this season! Previous credits include Cornelius in "Hello, Dolly!" and Georg in "She Loves Me." Alex studied music at Macalester College in St. Paul, Minnesota before pursuing his BFA in Musical Theatre from the Boston Conservatory at Berklee.

Brandon Roth, *Ensemble*, is an aspiring singer and actor from the Midwest, he is very excited to be joining the College Light Opera Company's Vocal Company for this season. He will be seen in roles such as Pirate king in *Pirates of Penzance* and Dr. Daly in *The Sorcerer*, among others.

Sophie Thompson, *Ensemble*, is thrilled to be a part of the CLOC 2021 Vocal Company! She is a passionate advocate for opera, operetta, and new music. Sophie graduated with a Master of Music from the Eastman School of Music in 2020 and holds a BFA from Carnegie Mellon University.

Gillian Weatherford, *Ensemble*, is a graduate of Las Vegas Academy of the Performing Arts and currently studies Vocal Performance: Music Theater at NYU Steinhardt. She is thrilled to be performing with CLOC this summer and her roles in this year's company include: Lil Pond in *Very Good Eddie*, Woman 1 in *A Gentleman's Guide To Love and Murder*, Dinah in *Trouble in Tahiti*, and Lady Sanguazure in *The Sorcerer*.